

The logo of the Houston Center for Contemporary Craft is a stylized red and white target or bullseye design, consisting of several concentric circles of varying thicknesses, centered behind the main title.

Artist-in-Residence Application Houston Center for Contemporary Craft

About the HCCC Residency Program

Houston Center for Contemporary Craft (HCCC) is a non-profit arts organization dedicated to presenting the dynamic world of contemporary craft to the Houston community. The Artist-in-Residence program is designed to offer time and space for craft artists to focus on their creative work and interact with the public. The program supports emerging, mid-career, and established artists working in all craft media, including but not limited to; clay, fiber, glass, metal, and wood. Artists selected for the program receive a 200 sq. ft. studio and a monthly stipend. The studios are equipped with sinks, telephones and internet DSL access. Artists are selected based on the quality of their creative work, ability to interact with the public, career direction, and program diversity.

In addition to a studio space and stipend, participating artists will have access to a wide variety of resources and opportunities, including teaching assignments through HCCC and collaborative works with other resident artists. Resident artists' creative work is represented by HCCC while in residence and may be carried in the Asher Sales Gallery. To support artistic development, the program offers additional opportunities such as discussions with curators and gallery owners, exposure at HCCC events, and interactions with visiting art professionals.

Requirements for application are as follows:

1. Completed Artist-in-Residence application form
Please print legibly or type
2. Three letters of recommendation in hard copy form
Can be mailed separately or included in the application packet

The following items must be contained on a CD:

3. A (1) one page letter of intent with a brief description of your work or project to be completed while in residence, your career direction, and why you should be awarded a residency at HCCC.
4. A current resume or Curriculum Vitae
Please include name, address, preferred phone number, and email; cannot exceed (3) three pages
5. Artist statement, (1) one page or less, describing your creative work, process, technique, and conceptual development.
6. Digital images* of ten (10) works, created within the last 2 years. Include on the CD one wide-shot and one close-up detail of each piece for a total number of twenty (20) images, numbered and labeled to match the image identification sheet.
*Image requirements: jpeg format, minimum 300 dpi, 4x6 inches (square or odd size images should be placed on a 4x6 inches neutral background), please name files as "imagenumberfirstinitiallastname.jpeg" and each detail as imagenumberfirstinitiallastnamedetail.jpeg (example: 1jsmith.jpeg, 1jsmithdetail.jpeg, 2jsmith.jpeg, 2jsmithdetail.jpeg, etc.)

Application materials must arrive by March 15th, 2011.

This is not a postmark deadline.

DO NOT STAPLE. Please send only the materials requested. Additional items will be discarded.

For questions please contact Jason Kishell at 713-529-4848 ext.112
or email jkishell@crafthouston.org

Application

Please mail applications to:

Houston Center for Contemporary Craft
Attn: Artist in Residence Program
4848 Main St.
Houston, TX 77002

HCCC will not accept applications sent by email.

Please print legibly or type

Name: _____

Current Address: _____

City: _____ State: _____

ZIP: _____

Phone: _____ Cell Phone: _____

Email: _____

Craft category/ media: _____

Specific technique: _____

What length of residency are you seeking? (3, 6, 9 or 12 months) Final residency start dates and length will be determined by the review committee.

How did you learn about the HCCC residency program: _____

Signature: _____

Date: _____

INTERNATIONAL APPLICANTS ARE REQUIRED TO OBTAIN A VISA PRIOR TO THE START OF A RESIDENCY. International applicants are encouraged to contact the resident artist coordinator before applying.

Applicants must be able to fulfill a program requirement of 24 hours per week spent in their studio during HCCC public hours and at least 2 weekends per month. Public hours are Tuesday through Saturday 10:00am to 5:00pm, and Sunday 12:00 pm to 5:00 pm.

Image Identification Sheet

Please fill out the following image identification information:

1. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **1** file name:

2. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **2** file name:

3. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **3** file name:

4. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **4** file name:

5. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **5** file name:

6. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **6** file name:

7. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **7** file name:

8. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **8** file name:

9. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **9** file name:

10. File name: _____
Title: _____
Year: _____ Dimensions: _____
Materials/Technique: _____

Detail **10** file name:
